



OPEN CALL TO ARTISTS

“Project Sketchbook”

Submission Deadline: **January 23, 2022**

Exhibition Description:

Sketchbooks have become their own artform. From art-collage to double-page spreads to sketchbook challenges and beyond, the bound-page has transcended the mere home for preliminary drawings.

Artwork Specifications:

Please submit your sketchbook pages including the interior spine and include the outer line of the page margins. Send us your sketchbook #flatlay or your sketchbook open in a setting, for example your studio or on location such as nature.

Media Accepted:

All materials and mediums are welcome as long as they are contained in a sketchbook of sorts.

We will be taking photos of the sketchbooks, enlarging them, and filling the gallery walls with these intimate and imaginative creations. We will not be exhibiting the actual sketchbooks part from a few on plinths that are able to be handled by the public.

Entry Requirements:

- Artists are invited to submit 1 – 4 pages from their sketchbooks, which can be one single page or include a left and right spread.
- Entry Package to be emailed to artgallery@multicentre.org and to include:
 - Completed Application Form
 - Artist Biography
 - Art Statement
 - Up to four (4) digital image/s of submission/s related to theme. Image size should not exceed 1 MB. Include artist's name and title in the filename.



APPLICATION FORM

“Project: Sketchbook”

Name: _____ Email: _____

Address: _____ City: _____

Postal Code: _____ Phone Number: _____

SUBMISSIONS (1 to 4 pieces)

Title:
Medium:
Size:
Price:

Title:
Medium:
Size:
Price:

Title:
Medium:
Size:
Price:

Title:
Medium:
Size:
Price:

Technical requirements:

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Curator will select artwork from the digital images submitted that represent the theme of the group show.

Delivery of completed artwork to the schedule is the responsibility of the artist.

Publicity for the show will be led by the Multicultural Heritage Centre. Participating artists will be encouraged to support publicity through their personal networks. Submitted images will be used in the promotion of the exhibit.

Art sales are subject to 35% commission. There is no obligation to make your work available for sale. Submissions with \$0 in the Price field above will be listed as NFS (not for sale).

Please email completed application to Curator Alexis Marie Chute
artgallery@multicentre.org